

Eve Ventrue

CONCEPT ARTIST & ILLUSTRATOR

Germany

eve-ventrue@gmx.de
office

FILMOGRAPHY

Films

Character/Costume Design & Illustration for

Ready Player One (2018)

Aquaman (2018)

Pirates of the Caribbean

- Dead Men Tell No Tales (2017)

Logan (2017)

Wonder Woman (2017)

War for the Planet of the Apes (2017)

Power Rangers (2017)

Beauty and the Beast (2017)

Teenage Mutant Ninja Turtles 2 (2016)

Ghostbusters (2016)

Experience

Freelance Concept Artist & Illustrator

Germany
2009 - Present

Ventruer Art

clients:

Oats Studios

Ready At Dawn

Aaron Sims Creative

Bloc Productions

West Studio

Bigpoint

MOOD

LiK Studios

Shin'en Multimedia

Mackevision Germany

Applibot Japan

CROOZ Japan

KLAB Japan

PIPER Press Germany

Guter Punkt Muenchen

several fantasy authors

Freelance Character/Costume Concept Artist

Feb 2017 - Present

Oats Studios

Freelance Costume Concept Artist

Feb 2016 - Present

Bloc Productions

Freelance Concept Artist

Sep 2014 - Present

Aaron Sims Creative

Freelance Concept Artist

Aug 2015

Ready At Dawn

Illustrator & Concept Artist

Jul 2015 - Present

BIGPOINT

Concept Artist & Matte Painter

Germany, Stuttgart
Dec 2013 - Mar 2014

Mackevision [VFX]

Robert Bosch GmbH

Germany, Stuttgart
2011 - 2013

Marketing department, Graphic Design

Education

Graduation in Business Informatics

Germany
2010 - 2013

Academy of Data Processing

University of Tuebingen

Germany
2007 - 2010

Discipline: Sociology

Publications

2dartist magazine

9-page artist's feature "from traditional to digital"

"d'artiste, fashion design"

publisher: Ballistic

art book "Legend of Monsters"

Applibot, Inc. 2013

imagineFX

different publications & interview

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