

Jesse Schluntz

DIGITAL STORYTELLER

San Diego, California USA

jesse@jesseschluntz.com

760 815 5149 mobile

Jesse is a contract filmmaker who specializes in story-driven content ranging from web shorts to feature-length documentaries. His passion is to work with honest subjects and tell stories that matter. By tapping into a close knit group of professionals, which includes outstanding cameramen, editors & animators, Jesse is able to assemble the perfect team to both meet & exceed all your production needs from storyboard to completion.

Clients

ESPN
Red Bull
Titleist
Patagonia
AARP
LGH.tv
Brain Farm Digital Cinema
Eagle Creek
Process Creative
PIA Agency
Red Light Management
Academy of Country Music
Burton
Quiksilver
Teva
Surfer Magazine
H2O Audio
Powder Magazine
Trailhead Marketing
Walking On Water
Bike Magazine

Experience

DOCUMENTARY

Moving On
Co Director/Editor

Promised Land
Co Director/Camera/Editor

Iraq: A Forgotten Hope
Lead Editor

D.O.P.E.
Co Editor

Made to be Broken
Editor

COMMERCIALS / BRANDING

Eagle Creek (Mark Davis)
Director/Camera/Editor

Natera
Editor

Titleist Vokey Design Wedges (SM6)
Editor

LaZBoy
Editor

The Art Institutes (Student Stories)
Editor

TV & WEB SERIES

The Find (Travel Series)
Director/Co Producer/Editor

Delivering Rock N Roll
Co Producer/Editor/Camera

Red Bull Mississippi Grind
Editor

Family Adventure (Travel Series)

Editor/Cameraman

WEB SHORTS

Finding Balance-Adam Haynes
Editor

The Journey
Editor

Cory Remsburg
Camera / Editor

CROWDFUNDING

Strong to the Finish
Editor

Rheanna Downey
Director / Editor / Camera

Swim to Music
Producer/Editor

Toastilla
Director / Camera / Editor

ACTION SPORTS

Paul Basagoitia Double Backflip
Editor

Life as a Movie
Editor/Co Creative Director

The TearDevils Trilogy
Director/Camera