

Eve Ventrue

CONCEPT ARTIST & ILLUSTRATOR

Germany

eve-ventrue@gmx.de
office

FILMOGRAPHY

Films

Character/Costume Design & Illustration for

Ready Player One (2018)
Aquaman (2018)
Pirates of the Caribbean - Dead Men Tell No Tales (2017)
Logan (2017)
Wonder Woman (2017)
War for the Planet of the Apes (2017)
Power Rangers (2017)
Beauty and the Beast (2017)
Teenage Mutant Ninja Turtles 2 (2016)
Ghostbusters (2016)

Experience

Freelance Concept Artist & Illustrator

Germany
2009 - Present

Ventrué Art

clients:

Lionsgate

Oats Studios

Insomniac Games

Ready At Dawn

Aaron Sims Creative

Bloc Productions

West Studio

Bigpoint

MOOD

LiK Studios

Shin'en Multimedia

Mackevision Germany

Applibot Japan

CROOZ Japan

KLAB Japan

PIPER Press Germany

Random House publishing

Freelance Concept Artist

Jan 2018 - Present

BLUR Studio

Character & Costume Design

Freelance Concept Artist

Sep 2017 - Present

Lionsgate

Character & Costume Design

Freelance Concept Artist

Feb 2017 - Present

Oats Studios

Character & Costume Design

Freelance Costume Concept Artist

Feb 2016 - Present

Bloc Productions

Freelance Concept Artist

Jun 2015 - Dec 2015

Insomniac Games

Character & Costume Design for Marvel's Spider-Man

Freelance Concept Artist

Sep 2014 - Present

Aaron Sims Creative

Freelance Concept Artist

Aug 2015

Ready At Dawn

Illustrator & Concept Artist

Jul 2015 - Present

BIGPOINT

Concept Artist & Matte Painter

Germany, Stuttgart
Dec 2013 - Mar 2014

Mackevision [VFX]

Robert Bosch GmbH

Marketing department, Graphic Design

Germany, Stuttgart
2011 - 2013

Education

Graduation in Business Informatics

Academy of Data Processing

Germany
2010 - 2013

University of Tuebingen

Discipline: Sociology

Germany
2007 - 2010

Publications

2dartist magazine

9-page artist's feature "from traditional to digital"

"d'artiste, fashion design"

publisher: Ballistic

art book "Legend of Monsters"

Applibot, Inc. 2013

imagineFX

different publications & interview

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