

Eva Kuntz

CONCEPT ARTIST

United Kingdom

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A graduate of the MA in Production Design Course at the National Film and Television School, I now work as a Concept Artist on Feature Films and Commercials. I use Photoshop and Modo to create my work and I am based in the UK.

Samples of more recent work are available upon request.

Coming soon - In the Heart of The Sea, Knights of the Roundtable: King Arthur, Beauty and The Beast. Please email me for a password.

Experience

Concept Artist

London

- 2018

Disney

The One and Only Ivan Director: Thea Sharrock, Production Designer: Molly Hughes, Supervising Art Director: Martin Foley

Concept Artist

London

- 2017

Warner Bros

Fantastic Beasts: The Crimes of Grindlewald , Director: David Yates, Production Designer : Stuart Craig, Supervising Art Director: Martin Foley

Concept Artist

London

Aug 2016 - Feb 2017

Disney

Mary Poppins Returns

Concept Artist

London
- 2016

Fox

Murder On The Orient Express, Director: Kenneth Brannagh,
Production Designer: Gemma Jackson,
Supervising Art Director: Niall Moroney

Concept Artist

London
- 2016

Working Title

Little Mermaid

Concept Artist

London
- 2016

Fox

X-Men New Mutants, Director Josh Boone, Production
Designer: Molly Hughes

Concept Artist

London

Universal

The Mummy
Director: Alex Kurtzman, Production Designer: Jon Hutman

Concept Artist

London

Plan B Entertainment

War Machine
Director: David Michod, Production Designer: Jo Ford, SAD
Matt Gray

Concept Artist

London
Aug 2014

Disney

Beauty and the Beast
Director: Bill Condon, Production Designer: Sarah Greenwood

Concept Artist

London
Jun 2014 - Aug 2014

Disney

Alice in Wonderland: Through The Looking Glass
Director: James Bobin, Production Designer: Dan Hennah

Concept Artist

London
Mar 2014 - Jun 2014

Warner Bros

Knights of The Round Table: King Arthur
Director: Guy Ritchie, Production Designer: Gemma Jackson

Concept Artist

London
Feb 2014 - Feb 2014

Highway Films

The Rangers Apprentice
Director: Paul Haggis, Production Designer: Laurence Bennett

Concept Artist

London

Warner Bros

In the Heart of The Sea
Director: Ron Howard, Production Designer: Mark Tildesley

Concept artist

London
2012 - 2013

Warner Bros

Tarzan
Director: David Yates , Production Designer Sarah Greenwood

Concept Artist

London
Jul 2012

Summit Entertainment

Red 2
Director: Dean Parisot , Production Designer: Jim Clay

Concept Artist

London, UK
2012 - 2012

Disney

Order Of Seven

Director: Michael Gracey, Production Designer: Alex Mcdowell

Concept Artist

London, UK
Sep 2011 - Mar 2012

Universal Pictures Group

Harry Potter Theme Park Orlando

Production Designer: Stuart Craig

Concept Artist

London, UK
2011 - 2011

Focus Feature

Anna Karenina

Director: Joe Wright, Production Designer: Sarah Greenwood

Concept artist

London, UK
Jul 2010 - Mar 2011

Warner Bros

Sherlock Holmes A Game of Shadows

Director: Guy Ritchie , Production Designer: Sarah Greenwood

Concept Artist

London, UK
May 2010 - Jun 2010

Working Title

Johnny English Reborn

Director: Oliver Parker, Production Designer: Jim Clay

Concept Artist

London, UK
Jan 2010 - Mar 2010

Focus Features

Hanna

Director: Joe Wright, Production Designer: Sarah Greenwood

Concept Artist

2010 - 2010

Fox 2000

Monte Carlo

Director: Thomas Bezucha, Production Designer: Hugo Luczyc Wyhowski

Concept Artist

2009 - 2009

Universal Pictures

Indian Summer (on hold)

Director: Joe Wright, Production Designer Sarah Greenwood

Concept Artist

London

Number 9 Films

Made In Dagenham

Director : Nigel Cole Production Designer: Andrew McAlpine

Position: Concept Artist Post Production

Concept Artist

London

2009 - 2009

GK Films

London Boulevard

Director : William Monahan, Production Designer: Martin Childs

Concept Artist

London UK

Jul 2008 - Oct 2008

Warner Bros

Sherlock Holmes

Director: Guy Ritchie , Production Designer: Sarah Greenwood

Concept artist

London, UK
May 2008 - Jun 2008

Universal Pictures

Robin Hood

Director: Ridley Scott, Production Designer : Arthur Max, Set
Decorator : Sonja Klaus

Art Department Assistant

London
2006 - 2007

Warner Bros

Sweeney Todd

Director : Tim Burton, Production Designer: Dante Ferretti,
Supervising Art Director: Gary Freeman

Art Department Assistant

London

Warner Bros

Troy

Director: Wolfgang Petersen, Production Designer: Nigel
Phelps, Supervising Art Director:
Leslie Tomkins

Education

Masters

UK
Jan 2004 - Jan 2006

National School of Film & Television

Masters Degree in Production Design- Distinction

BA

UK
Sep 1998 - Jun 2001

Central St Martins

BA HONS Theatre: Design for Performance

Skills

Digital and traditional Visualisation, 3D Modelling
Software used: Photoshop, Modo, Sketch Up

Articles and Books

In the 2012 and 2010 edition of Perspective (Art Directors
Guild Magazine)

2012

Behind the Scenes of Sarah Greenwood's Sherlock Holmes
Exhibition

(University of the Arts Gallery)

Sarah Greenwood: Film Art

Article in Times and Leisure Magazine

Film Craft Production Design by Fionnuala Halligan published
by ILEX

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