

# BLAKE WEST

RACONTEUR // DIRECTOR // EDITOR

Los Angeles, CA

Born in Arizona, I was raised on the country's largest Native American reservation, The Navajo Nation. At the time, my parents were teachers that ran the Art Department at Chinle High School and constantly encouraged creativity. My mother, Susan Rawdin, is a veteran photographer of 30+ years, and my father, Kim Rawdin, is a Smithsonian-recognized artist.

I'm grateful that starting my career as an editor led me to work with such industry moguls as Marta Kauffman and Quentin Tarantino, and shapes the way I direct to this day - with a unique, complete vision of each project's needs. My work has earned a Grammy nomination, been an Official Selection at Sundance Film Festival, and a place on the Oscar's short list. My recent directorial credits include work for clients such as Adidas, Sesame Street on HBO, Moët & Chandon and Campari.

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