

FRANCISCO BULGARELLI

CINEMATOGRAPHER

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Los Angeles CA

Francisco Bulgarelli Cinematographer 626-226-7762
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Born and raised in the Central American country of Costa Rica, Francisco Bulgarelli enrolled at the Castella Conservatory Arts School at the early age of nine, He continued his art studies at Universidad de Costa Rica and UCLA ext. Francisco has shot features, short films, music videos and commercials.

He recently wrapped the features "Endgame" for Director Carmen Marron and "Juke Box Hero" for Director Shero, as well as the short film "Mandevilla" for Director Andrew Oh. Early in 2012, Francisco shot the feature "Dreamer" for Director Jesse Salmeron. Among other work, in 2010 Francisco shot the 35mm anamorphic feature film, "The Ghastly Love of Johnny X" for Director Paul Bunnell (Featured in the March 2010 issue of American Cinematographer) and in 2011, "Innocence Blood" for directors DJ Holloway and Sun Kim. Just wrapped "Deep Dark" for Director Michael Medaglia and prepping "The Father, The Son" for Director Jesse Salmeron.

"Cinematography is my craft and artistic pursuit. Using the medium to tell powerful stories about the human condition will always be my passion and aspiration"

Formats:

35mm anamorphic and spherical, Standard and Super 16, Super 8, RED, ALEXA, DSLR.

High Speed and Time Lapse photography.

References available upon request.

Equipment

Complete RED/ EPIC/ALEXA packages
Zeiss T1.3 or Cooke S4 Lenses, Panavision lenses
All Support, including 17" monitor

7D/5D packages
Panasonic AF100

1,2 and 5 Ton G&E Packages

Access to all HD, 35mm and 16mm Packages