

Bas N. Clark

PHOTOGRAPHER

New York

"Life moves pretty fast if you don't slow down you might miss it" -- Ferris Bueller 1986.

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About

Bio

I grew up in Washington Height during a time when comics were 35-50 cents; everyone had their "Special Move" when break dancing & Dragons Lair was the BEST game of all time! At a young age I was surrounded by so many creative folks. It was part of my everyday life to create something unique as a way of embracing what others were doing around me.

It is cliché to say "I always knew this would be my life", so I will not say that. To be honest I had no idea what I wanted to do besides draw comic book characters, play video games and play sports. However, I did have an attraction to cameras due to my father and his college hobby. I may have broken a camera by accident; or exposed a roll of film or two but that was part of my growth (he probably didn't know that until now).

Each time I have a camera with me I want to capture those moments that can be looked upon years later and you will say "Wow I remember that time, that moment and the feeling it gave me". To me that is one of the main components of creating art, which is to evoke some kind of emotion. Each day my main desire is to continue to grow as an artist and still keep my waistline relatively manageable.

Experience

Contributing Writer

<http://revivalist.okayplayer.com/>

Contributing writer with artist interviews and editorials

New York
Mar 2011 - Jan 2012

contributing photographer and writer

<http://www.biomagazinenyc.com/>

Contributing writer and photographer. Artist interviews and editorials

New York
Jan 2011 - Jan 2012

Education

Bachelors of Arts

Hunter College

Dual Major in Industrial & Organizational Psychology (BA) & Studio Art (BFA)

New York
Jan 1999 - Aug 2005

Associates of Arts

Fashion Institute of Technology

Fashion & Business Merchandising

New York
Aug 1994 - May 1997

Accomplishments

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- Co-curator of the Serenades Project & "Beyond Concrete & Flesh"
- Lead Creative Consultant American Museum of Natural History's "Thank you portrait to the LeFrak Family" [WiT Media}
- Featured in Savae's Gordon Parks Gallery "A Choice of Weapons"
- Finalist for the Studio Museum of Harlem fine arts residency program
- Essence Online magazine feature
- Life & Times Matisyahu feature shoot
- Daily News Featured for 'Renaissance in the Belly of a Killer Whale'

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